

# 16<sup>th</sup> PSI INTERNATIONAL SALON 2018



FIAP/2018/072



ICS 2018/109



GPU L180018



2017/FIP/127/2018



PSI

## SECTIONS

1. Open Monochrome
2. Open Color
3. Nature
4. Photo Travel
5. Photojournalism

## SALON CALENDAR

Closing Date	:	2nd January, 2018
Judging Date	:	6th & 7th January, 2018
Notification on Website	:	15 <sup>th</sup> January, 2018
Date of Exhibition	:	23 <sup>rd</sup> to 29 <sup>th</sup> January, 2018
Online Catalogue & Dispatch of Awards	:	20 <sup>th</sup> March, 2018

## PANEL OF JURY

1. Mr.Adit Agarwala  
(EFIAP, FRPS,)
2. Mr.Rupak De  
(EFIAP)
3. Mr.Saurabh Bhattacharyya  
(EFIAP, FFIP)
4. Mr.Vishwas Morye  
(ESIIPC, Hon.PSI)
5. Mr.Bhaskar Athavale  
(AFIAP, APSI)

## PARTICIPATION FEES

	Indian Entrant	Foreign Entrant
One Section	INR 500	\$ 20

Two Sections	INR 500	\$ 20
Three Sections	INR 500	\$ 20
Four Sections	INR 700	\$ 30
Five Sections	INR 700	\$ 30

**For Foreign Entrants:**

Entry fees have to be sent online through **PAYPAL only (psisalons@gmail.com)**

**For Indian Entrants:**

Entry fee shall be paid by online bank transfer

**BANK ACCOUNT DETAILS**

Name of the Bank : Central Bank of India  
Branch : Boribunder  
Account holder Name : The Photographic Society of India  
Account no : 1318657335  
IFSC Code : CBIN0280606

Please send details of payment/screenshot of transfer by email to **psi1937@yahoo.com** for updating database.

For any communication and salon related correspondence you may contact SALON SECRETARY on below given address.

**Mr.Vaibhav Jaguste**

EFIAP, FFIP, Hon.PESGSPC

**SALON SECRETARY,**

THE PHOTOGRAPHIC SOCIETY OF INDIA,

195 , SAHEB BUILDING, D.N.ROAD,

FORT, MUMBAI 400001.

Mobile: +91-919702244944

Email: psi1937@yahoo.com

**RULES & REGULATIONS**

1. The exhibition is open to the participants all over the world; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
2. All images must be the original work of the participant. Entries must originate as photographs (image-capture of objects via light sensitivity) made by the participant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the participants certify that the work as his own (aliases are not permitted). The participants permit the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution images posting on a website. Permission to reproduce images in the catalogue or for publicity is assumed unless otherwise denied by the author.

Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. All Acceptances are eligible for statistics applicable to FIAP, ICS and FIP.

3. IMAGE SIZE: Length for horizontal image longest side must be **1024 pixels**. Length for vertical image longest side must be **768 pixels**. The image file must be in **JPEG** format. Please submit images with **300 dpi** resolution & colour space **sRGB**. File size of the image should not exceed **1 MB**.
4. IMAGE TITLE: Titles should not be more than 30 characters. Only Western/Latin, English Alphabet (a-z; A-Z; 0-9) are allowed. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.
5. The entries must be uploaded via the website only.
6. Maximum 4 images may be entered in each section. Total 20 Images can be submitted. An entrant's four images will be displayed on a 49 inches LED screen of native resolution 1920 X 1080.
- 7. NO ALTERATION FOR NATURE, PHOTO TRAVEL AND PHOTOJOURNALISM IMAGES.**
8. All final work must be photographic digital file.
9. Each image must have a unique title. Once an image has been accepted in a FIAP/RPS/GPU/ recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image,
  - i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - ii. May not be re-titled for entry in any other recognized exhibition.
10. No title or identification of the maker shall be visible anywhere on the face of an image.
11. All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.
12. The Judging will be done on LED colour monitor with native resolution 1920 X 1080. Exhibition presentation of the projected images will be made on the same screen on 6th/7th January, 2018.
13. Results will be sent by email as well as published on website. A PDF catalogue will be sent to all participants on their registered email ID. Same will be available for future download purpose, to those who paid entry fees.
14. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.
15. The decision of the panel of selectors is final and binding. No further appeal will be entertained.
16. While every effort is made to ensure safe handling of all entries, The Photographic Society of India accepts no responsibility for any loss or damage that may occur. It is a condition of entering that you acknowledge that your entry has no commercial value.
17. Submission of Entries to the Salon implies acceptance of the above regulations.

18. Participants are requested to send their entries, entry fee etc. well in advance. If the entry fee is not received within the closing date, photographs may not be considered for judging.
19. Please read the above regulations carefully and try to avoid unnecessary correspondences. Still for further queries, if any, contact us at [psi1937@yahoo.com](mailto:psi1937@yahoo.com)
20. "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."
21. Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.
22. We will post all awards by Registered Airmail, but we will not take any responsibility for damages or losses during the transit.
23. WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.

## **FIAP DEFINITIONS**

### **OPEN**

#### **(General)**

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Creative is defined as "altered reality".

### **MONOCHROME**

An image is considered to be monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being gray scale image that has been toned in one color across the entire image example by sepia, red, gold, etc.) A gray scale or multicolored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion

of spot coloring does not meet the definition of Monochrome and shall be classified as Color work.

## **PHOTO TRAVEL**

A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

## **FIAP NATURE DEFINITION**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to grayscale monochrome.
- Infrared images, either direct-captures or derivations are not allowed.
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This

includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.