

17th PSI International Salon

RECOGNITIONS

FIP - 2018/FIP/86/2018

FIAP - 2019/005

PSA - PSA/2018-479

ICS - ICS 2019/208

GPU - L190022-M5G

SALON CALENDAR

Last Date of Submission: 1st January, 2019

Dates of Judging: 5th and 6th January, 2019

Notification: 14th January, 2019

Date of Exhibition: 22nd to 28th January, 2019

Mailing of Catalogues & Awards: 15th March, 2019

SECTIONS (ALL DIGITAL)

A –Open Colour (PID)

B –Open Monochrome (PID)

C –Nature & Wild Life (ND)

D –Travel (PTD)

E – Photojournalism (PJD)



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
 PHOTOGRAPHIC SOCIETY OF AMERICA
 8241 S. Walker Avenue, Suite 104
 Oklahoma City, OK 73139-9401, U.S.A.
 E-mail: hc@psa-photo.org
 Web Site: <http://www.psa-photo.org>



Ce salon a reçu le Haut Patronage de la FIAP
 This salon has received the High Patronage of FIAP



Fédération Internationale de l'Art Photographique
 International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
 et clubs affiliés sur les cinq continents.
 National federations and associations, regional associations
 and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
 World-famed photographic distinctions.

Les acceptations obtenues à ce salon
 comptent pour l'attribution des distinctions FIAP.
 Acceptances obtained in this salon
 are taken into account for FIAP distinctions.

Secrétaire général - Secretary general
 70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

Terms and Conditions:

1. The exhibition is open to the participants all over the world. All Images must be the original work of the participant. Entries must originate as photographs (image-captured of objects via light sensitivity) made by the participant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the participant certifies that the work as his own (aliases are not permitted). The participant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution images posting on a website.
2. An entry may be rejected when the sponsoring organization or its agents, in its reasonable discretion, believe that the entry does not confirm to the exhibition rules and conditions.
3. Images may be altered either digitally or otherwise subject to other rules and conditions.
4. Participant may submit maximum 4 images in each section. Total 20 images can be submitted. Images for each section should be uploaded on our website (**website - <http://www.photographicsocietyofindia.com>**).
5. An entrant's four images will be distributed throughout four rounds of judging for that section. Judging will be done using High Definition Television, Size 50'' on screen resolution 1400 X 1050.
6. Results shall be emailed and published on website.
7. All Acceptances are eligible for statistics applicable to FIAP, FIP and PSA. While every effort shall be made to ensure safe handling of all the entries, the club accepts no responsibility for any loss or damage of images that may occur and assume no liability for any misuse of copyright.
8. All Foreign participants must submit their entries through online submission procedure on <http://www.photographicsocietyofindia.com>. Entry fees have to be sent online through the PAYPAL, the link of which has been given in our website (**website - <http://www.photographicsocietyofindia.com>**).
9. Participation fee for Foreign Participants - Total \$.30/- all sections (For any 1 section - \$.20, for any 2 sections - \$.25, for any 3 sections - \$.25, for any 4 Sections \$.30 and for all 5 sections \$.30)
 Participation fee for Indian Participants Total Rs.1,000/- all sections (For any 1 section - Rs.700/- , for any 2 sections - Rs.850/-, for any 3 sections - Rs.850/-, for any 4 sections Rs.1,000/- and all 5 sections Rs.1,000/-)
10. For Foreign Entrants: Entry fee shall be paid online through PAYPAL only - psisalons@gmail.com
11. For Indian Entrants: Entry fee shall be paid by online bank transfer only. (RTGS/NEFT, etc.)

12. Bank Account Details

Name of the Bank: Central Bank of India

Branch: Boribunder Branch

Account holder Name: THE PHOTOGRAPHIC SOCIETY OF INDIA

Account no: 1318657335

IFSC Code: CBIN0280606

13. Indian participants please note that the RTGS/NEFT, etc. details including screenshot of payment, details of uploading, generated code no. must be emailed to us with name & other entry details on the following email id - psisalons@gmail.com

14. Participants are requested to send their entries, entry fee, etc. well in advance. Late entries will not be entertained and the entry fee will be retained. If the entry fee is not received within the closing date, photographs may not be considered for selection.

15. Entries without appropriate fees will not be considered for selection. No correspondence shall be entertained in this regard.

16. The entries must be uploaded only via the website <http://www.photographicsocietyofindia.com>.

17. IMAGE SIZE: The required maximum horizontal dimension **1400 pix** or vertical dimension is **1050 pix** with a resolution of **300 dpi**, in **JPEG (sRGB)**. The maximum size of the image file should be **1.5 Mb**.

18. IMAGE TITLE: Title should not be more than 35 characters. Only Western/Latin, English alphabets (A-Z, a-z, 0-9) are allowed. Words such as 'Untitled' or 'No title' are not acceptable as part or all of an image's title, nor are camera capture file names or titles consisting of only numbers.

19. All final work must be photographic digital file.

20. No name or identification of the maker shall be visible anywhere on the face of the image.

21. Decision of the judges will be final and binding. No appeal will be entertained.

22. Submission of entry implies the acceptance of all the rules.

23. FIAP procedures will be followed.

24. Awards shall be mailed by registered post/courier (15th March 2019) with proper reasonable care and PDF file of the Catalogue shall be emailed and also it shall be available as download from our website www.photographicsocietyofindia.com. The Photographic Society of India will not be held responsible for any damage, loss or theft of awards sent by post/courier.

25. "By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

26. ALL THE AWARD-WINNING AND SOME TOP-SCORING ACCEPTED IMAGES WILL BE PRINTED AND DISPLAYED AT THE INDIA'S RENOWNED - JEHANGIR ART GALLERY, MUMBAI.

For any communication and salon related correspondence you may contact SALON SECRETARY on below given address.

Mr. Vaibhav Jaguste

EFIAP, FFIP, Hon.PESGSPC

SALON SECRETARY,

THE PHOTOGRAPHIC

SOCIETY OF INDIA,

SAHEB BUILDING, 5TH

FLOOR,

195 DR.D.N.ROAD, FORT,

MUMBAI 400001.

INDIA.

Mobile: +91-9702244944
Email: psisalons@gmail.com

FIAP & PSA Definitions

OPEN-COLOUR

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Creative is defined as “altered reality”.

OPEN-MONOCROME

An image is considered to be monochrome only if it gives the impression of having no colour (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being gray scale image that has been toned in one colour across the entire image (e.g. example by Sepia, red, gold etc.) A grayscale or multicoloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colouring does not meet the definition of Monochrome and shall be classified as Colour work.

TRAVEL

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

NATURE AND WILDLIFE

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
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- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Colour images can be converted to grayscale monochrome.
- Infrared images, either direct-captures or derivations are not allowed.
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.
- Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

PHOTOJOURNALISM

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible. All images must appear natural.

I hereby expressly agree to the [FIAP document 2014/317 E](#) «Conditions for application and regulations for organization of international photographic events» and especially to its chapter II «Regulations for International photographic events under FIAP patronage » dealing under Section II.2 with the FIAP participation rules and the red list.

PSA CONDITIONS-

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the

exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

Panel of Judges

01- Mr. Anil Risal Singh (MFIAP, ARPS, Hon.FIP, Hon.ICS)

02- Dr. Barun Kumar Sinha (MFIAP, ARPS, Hon.FIP, ESFIAP, Hon.PAC)

03- Mr. Mayuresh Moghe (Masters in Fine Art Photography, Kentucky University, USA)

04- Mr. K.Venkateswarlu (FIIPC, AFIP)